

## **Khyentse Lecture Series**

The Khyentse Foundation works with some of the world's top academic institutions, helping universities to develop their programmes of Buddhist Studies. Eötvös Loránd University (ELTE) is one of the many universities worldwide (including the University of California at Berkeley, Northwestern University, the University of Arizona, the University of British Columbia, Hamburg University, SOAS University of London, and the University of Sydney) that was granted funds to establish its Department of Buddhology and Tibetan Studies and to start a Buddhist Studies master's programme (in Hungarian from 2019 and in English from 2024) and subsequently a Buddhist Studies PhD programme (from 2024). The supportive funds also allow the Budapest Centre for Buddhist Studies (BCBS) at ELTE (established in 2013) to host the Khyentse Lecture Series, which is a well-known lecture series on Buddhism. Since 2014, the centre has welcomed and hosted lectures of world-renowned scholars of Buddhist studies from all over the globe along with Hungarian specialists in Buddhist topics. The only year that the lectures were not held was 2020, during the Covid-19 pandemic. In 2021, the lectures continued online with Hungarian lecturers. Moreover, since 2022, the lecture series has returned to its pre-pandemic format: the BCBS invites several foreign scholars every semester. The invited scholars usually give an hour-long lecture in their respective fields of Buddhist studies, which range from classical philological and philosophical topics to peripheral topics, such as art history and Buddhism in the modern world. Over the past 10 years, the BCBS has hosted a number of international scholars from noteworthy universities in Europe (from Vienna, Paris, Munich, Leiden, Ghent, Oxford, Cambridge, and London), China (Beijing) and the United States (Florida, California). Their lectures have added to the dissemination of current international research trends in Buddhist and Tibetan studies and have put Hungary and ELTE on the map of Buddhist studies internationally. The current contract for the support of the Khyentse Foundation covers the lectures until 2026, so the teachers and students of ELTE, the community of Hungarian Buddhist scholars, and all people who are interested in Buddhism can enjoy the fascinating presentations of prominent lecturers in the years to come.

*Mónika Kiss*

### List of scholars and their lectures

- Prof. Dr Tom Tillemans (2014), Vienna University  
*Indian and Chan Buddhists on Meditation: What Has Thinking Got to Do with It?*
- Prof. Dr Michael Torsten Wieser-Much (2015), Vienna University  
*Philosophy of Language in the Pramanavarttika*
- Dr Gyula Wojtilla (2015), ELTE (retired)  
*A Buddha legfőbb női támogatói: Jó családból való nők és szépséges kurtizánok [The Main Female Supporters of the Buddha: Women of Good Families and Beautiful Courtesans]*
- Dr Géza Bethlenfalvy\* (2015), ELTE  
*Zanabazar, a bölcsesség vadzsraja [Zanabazar, the Vajra of Wisdom]*
- Dr Françoise Pommaret (2015), Royal University of Bhutan  
*An Overview of Religious Female Practitioners in Bhutan*
- Dr Gergely Hidas (2016), ELTE/Dharma Gate Buddhist College  
*A nagy dél-ázsiai varázsszöveg-gyűjtemény [The Great Dhāraṇī Collection of South Asia]*
- Dr Béla Kelényi (2016), Ferenc Hopp Museum of Asiatic Arts  
*Gonkar Gyatso művészete és a tibeti önazonosság [The Art of Gonkar Gyatso and Tibetan Identity]*
- Prof. Dr Klaus-Dieter Mathes (2016), University of Vienna  
*Maitripa's Fine Blend of Mahamudra and Madhyamakāi*
- Dr Gábor Kósa (2016), ELTE  
*A Dunhuangban és Ningbóban népszerű buddhista 'Tíz király' ikonográfia speciális továbbélése a 14–15. századi Kínában [The Special Survival of the Buddhist 'Ten Sovereign' Iconography Popular at Dunhuang and Ningbo in 14<sup>th</sup> and 15<sup>th</sup> Centuries in China]*
- Dr Erzsébet Tóth (2016), ELTE (retired)  
*Mongol buddhista zarándokok Tibentben [Mongolian Buddhist Pilgrims in Tibet]*

Dr Zsuzsanna Majer (2017), ELTE

*Modern buddhista temetések szertartásrendje Mongólia két krematóriummal rendelkező temetőjének kolostorában [Modern Buddhist Funerary Ceremonials at the Two Mongolian Monasteries that Operate Crematoriums]*

Prof. Dr Ulrike Roesler (2017), University of Oxford

*Lost in Translation: Tibetan Travellers in India*

Dr Krisztina Teleki (2017), ELTE

*Urga, a Bogd kán kolostorvárosa [Urga, the Monastery Town of Bogd Khan]*

Prof. Dr Matthew T. Kapstein (2017), Ecole Pratique des Hautes Etudes/University of Chicago

*Revisiting an Imperial Interstice: A Reading of Anxi Yulin Cave 25*

Dr Gergely Hidas (2017), ELTE/Dharma Gate Buddhist College

*Garuda és nágák: Időjárás-szabályozás az ókori indiai buddhizmusban [Garuda and Nāgas: Regulating the Weather in Ancient Indian Buddhism]*

Prof. Dr Robert Michael Gimello (2018), University of Notre Dame

*How to Map the Domain of Truth (Dharmadhātu): Ūsang's 義湘 Hwaōm Ilsūng Pōpkyedo 華嚴一乘法界圖 and the Visual Presentation of Buddhist*

Prof. Dr Ferenc Ruzsa (2018), ELTE

*A korai buddhizmus és az ind eszmetörténet nagy folyamatai [The Great Courses of Early Buddhism and Indian Thought]*

Prof. Dr Lucia Dolce (2018), University of London SOAS

*Documenting Ritual Knowledge: The 'Iconographical' Anthologies of Medieval Japan*

Prof. Dr Michael Zimmermann (2018), University of Hamburg

*The Buddhist King as Divine Being? Missing Evidence in Indian Mahāyāna Buddhism*

Prof. Dr Christoph Anderl (2018), Ghent University

*The Mahāsattva Jātaka: Continuities and Discontinuities in the Transmission of a Birth Story*

- Dr Alexa Péter (2018), ELTE  
*Tibeti kozmológiai útikalauzok a 13. és 19. századból [Tibetan Cosmological Guides from the 13<sup>th</sup> and 19<sup>th</sup> Centuries]*
- Prof. Dr Stefano Zacchetti<sup>†</sup> (2019), University of Oxford  
*A Gilded Frame for the Dazangjing: Prefaces as Sources for the Intellectual History of the Chinese Buddhist Canon (2nd–4th Centuries CE)*
- Dr Saerji (Khams pa ba Gsar brji) (2019), Peking University  
*Collective Memory or Personal Narrative: Khotan and Nepal in Tibetan Vision*
- Dr Mario Poceski (2019), University of Florida  
*Buddhist Challenge to the Authoritarian State in Imperial China*
- Dr Stefan Baums (2019), University of Munich  
*Ancient Buddhist Manuscripts from Gandhāra: An Introduction to Their Discovery and Study*
- Dr Péter Dániel Szántó (2019), Leiden University  
*Tiltott, tűrt, támogatott – A tantrikus buddhizmus és a középkori ind állam [Banned, Tolerated, Advocated – Tantric Buddhism and the Medieval Indian State]*
- Dr Dorji Wangchuk (2019), University of Hamburg  
*Multiple Models of Truth/Reality in Buddhism*
- Prof. Dr Ferenc Ruzsa (2020, online), ELTE  
*A megvilágosodás: mese vagy valóság? [Enlightenment: Fiction or Reality?]*
- Dr Mónika Szegedi (2021, online), ELTE  
*Atomizmus a buddhizmusban [Atomism in Buddhism]*
- Prof. Dr Michael Radich (2022), Heidelberg University  
*New Findings in the Corpus of Dharmarakṣa*
- Prof. Dr Lewis Doney (2022), University of Bonn  
*Dhāraṇī Texts at Dunhuang: A View from Tibet*

- Prof. Dr Jens Braarvig (2022), University of Oslo  
*The Mañjuśrīvikrīḍitasūtra and its Early Mahāyāna Context*
- Dr Jakub Zamorski (2022), Jagiellonian University  
*Reason and Belief in Chinese Pure Land Buddhism: A View from the Ming*
- Prof. Dr Michael Zimmermann (2022), University of Hamburg  
*Meditative Insights Without Ethical Conduct? On the Relationship Between Meditation and Ethics in Early Buddhist Scriptures*
- Prof. Dr Imre Galambos (2023), University of Cambridge  
*Shanzi, a szülőtisztelő fiú [Shanzi, the Respectful Son]*
- Dr Berthe Jansen (2023), Leiden University  
*The Ritualized Banishment of Clergy, Clerks, and Criminals: Utkṣepaṇīya in Historical Tibet and Beyond*
- Prof. Dr Jonathan Silk (2023), Leiden University  
*A Window into Sino-Tibetan Pure Land Practices at Dunhuang*
- Dr Carmen Săpunaru Tămaș (2023), University of Hyogo  
*Ascetic Practices Within the Nichiren Sect: Between Individual Enlightenment and Community Service*
- Prof. Dr Alexander von Rospatt (2023), University of California at Berkeley  
*Art and Ritual in Nepalese Buddhism. The Iconography, Use and Function of Uṣṇīṣavijayā Icons in Old Age Rituals*

## **The 6<sup>th</sup> Annual Conference of the European Network of Japanese Philosophy**

The 6th Annual Conference of the European Network of Japanese Philosophy (ENOJP) was held 1–4 February 2022 at Eötvös Loránd University (ELTE) in Budapest, Hungary, organised by the Department of Japanese Studies of the Faculty of Humanities of ELTE. The event, which attracts many researchers from around the world each year, was postponed twice due to the COVID pandemic, and in 2022 it was held as a hybrid event with more than 20 countries represented by more than 70 presentations.

The conference provided space for a great diversity of topics. Presentations were held partly in pre-organised thematic panels, partly in sections consisting of individual applications. The speakers included renowned representatives of the field, as well as graduate researchers and doctoral students. The main topic of the event was ‘(Counter)influences’, which provided an opportunity for the participants to discuss the internal currents in Japanese intellectual history, the Asian and European reception of Japanese thought, and the Japanese acceptance of non-Japanese traditions from many aspects.

In addition to the presentations within the sections, the event was highlighted by plenary presentations by Judit Árokay (University of Heidelberg), Graham Parkes (University of Vienna), and Naoki Sakai (Cornell University), a roundtable discussion chaired by ENOJP President Raquel Bouso (Pompeu Fabra University) along with the participation of renowned researchers, and a special programme presenting the ideological side of Aikidō, led by Balázs Szabó (ELTE).

The event was made possible by the support of the TOSHIBA International Foundation. A significant portion of the presentations is available on the YouTube Channel of ENOJP.

*Ferenc Takó*

## The program of the conference

<i>Tuesday, 1st February</i>	
14:00–14:30	<i>Opening Address by Imre Hamar, ELTE Vice-Rector for International Affairs, Director of the Institute of East Asian Studies</i>
14:30–15:30	<b>Keynote Speech</b> <b>Naoki Sakai</b> Area Studies and National Philosophy <i>Chair: Ferenc Takó</i>
16:00–18:00	<i>Pre-organised panels</i>
16:00–18:00 Room 1	Panel I. <b>CHANGING CONCEPTS OF JAPONISME IN EAST CENTRAL EUROPE – INFLUENCES AND COUNTER-INFLUENCES</b> <i>Chair: Ferenc Takó</i> <b>Stefano Turina, Mirjam Dénes, Mária Ildikó Farkas</b>
16:00–18:00 Room 2	Panel II. <b>THE IDEA OF NATURE IN JAPANESE, CHINESE AND VIETNAMESE: THE MULTILINGUAL AND CROSS-CULTURAL INFLUENCES BEHIND THE WORD “自然”</b> <i>Chair: Roman Pasca</i> <b>Romarc Jannel, Nguyen Duy Hung, Lařna Droz, Hung-Tao Chu</b>
<i>Wednesday, 2nd February</i>	
8:30–10:30	<i>Panels of individual papers</i>
8:30–10:30 Room 3	<b>WATSUJI AND THE ENVIRONMENT</b> <i>Chair: Fernando Wirtz</i> <b>Alexandra Mustatea</b> Thinking about Confucianism and Modernity in the Early Postwar Period – Watsuji Tetsurō’s ‘The History of Ethical Thought in Japan’ <b>Roman Pasca</b> Nature, Ahistoricity, and Environmental Ethics

	<p><b>Kyle Michael James Shuttleworth</b> Overcoming Anthropocentrism: Watsuji, Ecology, and Symbiosis</p> <p><b>Steve Bein</b> Unbalancing Act: Oppression and Resistance in the Ethics of Watsuji Tetsurō</p>
9:00–10:30 Room 2	<p><b>JAPAN AND JAPANESE PHILOSOPHY</b> <i>Chair: Edward McDougall</i></p> <p><b>Joff P.N. Bradley</b> Thinking otherwise than the caricature of “Japanese philosophy”</p> <p><b>Kimiwe Matsumoto</b> 幽玄なる文化創造 — 茶道の「型」と西田哲学の「形のない文化」—</p> <p><b>Robert Ryan Smith</b> Japanese Ambivalence Towards Contradiction: The Law of Non-Contradiction, and the Problem of Identity and Difference, as Philosophical Imports</p>
11:00–12:00	<i>Panels of individual papers</i>
11:00–12:00 Room 2	<p><b>COUNTERINFLUENCES IN JAPANESE RELIGION I.</b> <i>Chair: Adam Loughnane</i></p> <p><b>Dean Anthony Brink</b> Bakumatsu Crises and Posthuman Agency: Kami Cosmologies and Village Agronomy in the Hirata School Writings of Miyaoi Yasuo</p> <p><b>Yoshifumi Saito</b> 日本中世の影と響き</p>
11:00–12:00 Room 3	<p><b>JAPAN THROUGH THE WEST AND BACK</b> <i>Chair: Roman Pasca</i></p> <p><b>Raphael Chim</b> Norinaga without kami: reading Norinaga’s senses of yonotsune in the light of Margaret Atherton’s “Berkeley without God”</p> <p><b>Montserrat Crispín Perales</b> Migration of people and texts, shaping and transiting ideas: a philosophical case study about Nakajima Rikizo’s (1858-1918), “Kant’s Doctrine of the ‘thing-in-itself’” (1889)</p>
13:30–15:00	<i>Pre-organised panel &amp; panel of individual papers</i>
13:30–15:00 Room 2	<p>Panel III. <b>WATSUJI ON NATURE: JAPANESE PHILOSOPHY IN THE WAKE OF HEIDEGGER</b> <i>Chair: Steve Bein</i></p> <p><b>David Johnson, Hans Peter Liederbach, Graham Parkes</b></p>



13:30–15:00 Room 3	<p><b>COUNTERINFLUENCES IN JAPANESE RELIGION II.</b>  <i>Chair: Carlos Barbosa Cepeda</i>  <b>Vladlena Fedianina</b> A Medieval Buddhist Approach to Japanese History in Jien’s Works  <b>Rossella Lupacchini</b> On Zen Logic and Quantum Physics. The Sound of One Hand Clapping  <b>Adam Loughnane</b> “Flowers of Dim-Sightedness: Dōgen’s Mystical ‘Negative Ocularcentrism’”</p>
15:30–17:00	<i>Panels of individual papers</i>
15:30–17:00 Room 2	<p><b>MARXISM AND EXISTENCE</b>  <i>Chair: David Johnson</i>  <b>Reki Ando</b> The Anti-Marxist Moment in the 1980s Japanese Left  <b>Ferenc Takó</b> Subjectivism(s) – Maruyama Masao and the debate on <i>shutaisei</i>  <b>Raji Steineck</b> Uchiyama Takashi’s Philosophy of Time</p>
15:30–16:30 Room 3	<p><b>HEIDEGGER AND JAPAN</b>  <i>Chair: Montserrat Crespín Perales</i>  <b>Ming Hon Chu</b> Heidegger's concepts of boredom and anxiety in light of Kimura's psychopathological phenomenology  <b>Edward McDougall</b> Heidegger Meeting <i>Inari</i> – What Folk-Shinto Practice Can Offer to Heidegger’s Understanding of Technology</p>
17:30–19:00	<p><i>Roundtable Discussion: Japanese (philosophical) studies across cultures</i>  <i>Chair: Raquel Bouso</i>  <b>Judit Árokay, Carlos Barbosa Cepeda, Raquel Bouso, Vladlena Fedianina, David Johnson</b></p>

**Thursday, 3rd February**

9:00–10:00	<p><b>Keynote Speech</b>  <b>Judit Árokay</b>  Translation Strategies in Transition  <i>Chair: Raquel Bouso</i></p>
10:30–13:00	<i>Pre-organised panels &amp; panel of individual papers</i>

10:30–13:00 Room 2	<p>Panel IV. <b>40 YEARS OF "CONSCIOUSNESS AND BEING". ON THE ANNIVERSARY OF THE PUBLICATION OF IZUTSU'S MAJOR WORK</b>  <i>Chair: Dean Brink</i>  <b>Jun'ichi Ono, Rodrigo Guerizoli, Hans Peter Liederbach, Ralf Müller, Rossa Ó Muireartaigh, Andrei Cunha, Lucas Nascimento Machado</b></p>
10:30–13:00 Room 3	<p>Panel V. <b>MIND, FEELING, BODY (心気体): THEORY AND PRACTICE IN JAPANESE SELF-CULTIVATION</b>  <i>Chair: Wing Keung Lam</i>  <b>Leon Krings, Mika Imono, Yukiko Kuwayama, Jordanco Sekulovski, Raphaël Pierrès</b></p>
11:30–13:00 Room 1	<p><b>EAST AND WEST REFLECTED</b>  <i>Chair: Ferenc Takó</i>  <b>Yuliya Osadcha Ferreira</b> Eastern Civilization and Western Enlightenment in Ariga Nagao's Bungakuron  <b>Lucy McCormick</b> Weaponising Satori: Japanese Zen in Georges Bataille's 'War' on <i>tout ce qui est reconnu aujour-d'hui</i>  <b>Francesca Greco</b> European Nihilism on Japanese Soil: Interwoven Influences in a Global Philosophical Perspective</p>
14:30–16:00	<p><i>Panels of individual papers</i></p>
14:30–15:30 Room 2	<p><b>LOST (?) IN TRANSLATION</b>  <i>Chair: Hans Peter Liederbach</i>  <b>Oleksandra Bibik</b> To the Question of Religious Syncretism in Translations of the Qur'an and Adaptations of Islam in Twenty-Century Japan  <b>Luis Miguel Pujadas Torres</b> Applying the Linguistic Relativity Theory to the Relation Between the Japanese Language and Japanese Philosophy</p>
14:30–15:30 Room 1	<p><b>COUNTERINFLUENCES IN NŌ</b>  <i>Chair: Filip Gurjanov</i>  <b>Dávid Sándor Cseh</b> An Old Man in Red Brocade – Zeami's Sanemori and the Unlikely Beauty of Shuramono Nō Plays  <b>Daryl Jamieson</b> Zenchiku and the resacralisation of nō</p>
16:30–18:30	<p><i>Panels of individual papers</i></p>

15:45–18:30	<p><b>ART AND AESTHETICS</b>  Chair: Raji Steineck  <b>Beáta Pusztai</b> Lucius's Adventures in Wonderland  <b>Suguru Kawasato</b> 柳宗悦の民芸理論の射程  ——「ヴァナキュラー」という概念を軸に——  <b>Cláudia Ramos</b> The Resonance of Zen Buddhism in Portuguese Contemporary Art  <b>Fernando Wirtz</b> Myth and Aesthetics of the Machine  <b>Lorenzo Marinucci</b> The Place of Scent: Japanese Philosophy and Olfaction</p>
18:45–19:45 Room 1	<p><i>Special Program</i>  <b>Balázs Szabó</b>  Aikidō: Theory and Practice</p>

***Friday, 4th February***

9:00–10:00	<p><b>Keynote Speech</b>  <b>Graham Parkes</b>  Befriending Things with Zen Master Dōgen (and a little help from Nietzsche at the end)  Chair: Ferenc Takó</p>
10:30–12:30	<p><i>Pre-organised panel &amp; panels of individual papers</i></p>
10:30–12:00 Room 3	<p>Panel VI. <b>KYOTO SCHOOL DIALECTIC REVISITED: NISHIDA, NISHITANI, AND WATSUJI</b>  Chair: Alexandra Mustatea  <b>Yūko Ishihara, SPK Cerda, Hans Peter Liederbach</b></p>
10:30–12:00 Room 1	<p><b>ACTION, EXISTENCE, EXPERIENCE</b>  Chair: Francesca Greco  <b>Ramona Fotiade</b> Existential Mindscapes: Kuki Shuzo, Shestov and the East-West Dialogue  <b>Makoto Katsumori</b> Hiromatsu on Role Action and Reification  <b>Kazuki Oda</b> “Iki” of Two – Kuki Shūzō and Nakai Masakazu</p>

10:30–12:30 Room 2	<p><b>EAST, WEST AND THE KYOTO SCHOOL I.</b>  <i>Chair: Raquel Bouso</i>  <b>Frédéric Girard</b> Motora Yujiro, Direct experience blogging to his Study on Oriental Philosophy (1905) and Dacheng qixinlun  <b>Carlos Barbosa Capeda</b> Tracing the Daoist roots of Nishitani Keiji's Thought  <b>Niklas Södermann</b> A relationship flipped on its head: Nishitani Keiji's critique of technology  <b>Filip Gurjanov</b> Between Body and Historical World: Reflections on Photographic Practice with Later Nishida</p>
12:30–13:00	<i>Break</i>
13:00–15:00	<i>Panels of individual papers</i>
13:00–14:00 Room 3	<p><b>MEDIATIONS: TANABE HAJIME</b>  <i>Chair: Rosella Lupacchini</i>  <b>Quentin Blaevoet</b> On the concept of body. Tanabe Hajime in dialogue with the French phenomenological tradition (Sartre, Merleau-Ponty, Henry)  <b>Satoshi Urai</b> Mediation and Absolute Mediation in the Philosophy of Tanabe Hajime</p>
13:00–15:00 Room 2	<p><b>EAST, WEST AND THE KYOTO SCHOOL II.</b>  <i>Chair: Lorenzo Marinucci</i>  <b>Thorsten Botz-Bornstein</b> Nishida Kitarō and Muhammad 'Abduh on God and Reason: Towards a Theology of Place  <b>Wing Keung Lam</b> Nishida Kitarō and Shaftesbury: An Encounter of Moral Sentimentalism  <b>Sanada Wataru</b> What Enables History to Move: A Reading of Nishida Kitarō's Later Works  <b>Tak-Lap Yeung</b> Influences and answers from a transcultural perspective: Nishida Kitaro and Mou Zongsan on Intellectual Intuition</p>
16:30–18:00	<i>ENOJP General Assembly</i>

## **Joint PhD Conference of Eötvös Loránd University (ELTE) and University of Cambridge in Chinese Studies**

In 2023, the Department of Chinese Studies of Eötvös Loránd University (ELTE) in Budapest is celebrating a century of fostering Chinese language education at the institution. As part of the centennial celebrations, the department organised a PhD conference 7–8 June 2023 in collaboration with the prestigious University of Cambridge. The event was opened by Rector of ELTE László Borhy, ELTE Vice-Rector for International Affairs and Head of the Department of Chinese Studies Imre Hamar, and University of Cambridge Professor Imre Galambos.



Photo 1: Imre Hamar opening the PhD Conference

The roots of Chinese language education in Hungary can be traced back to 1923, when ELTE (at that time Pázmány Péter University) established the East Asian Institute. Initially helmed by Vilmos Pröhle, the institute later saw the leadership of Lajos Ligeti, pioneer of Hungarian sinology, both former students of the world-renowned Parisian professor Paul Pelliot. The 1950s marked a turning point in Sino–Hungarian relations, creating opportunities for numerous scholars to pursue studies in China. Upon their return, they continued their academic endeavours within the department. A major breakthrough occurred in 1985 when it became possible to choose Chinese as a main subject, granting it the status of a major akin to English, French, or German. Subsequently, an increasing number of individuals embraced Chinese as their major field of study.

In his opening speech, Imre Hamar, who has been the head of the department since 2002, highlighted some of the department's achievements, including launching a PhD programme in sinology in 2000, a historic step forward in ensuring the education of a new generation of sinologists, and the establishment of the first teacher training master's programme in Chinese in 2015. The Chinese government has provided continuous support by bringing highly qualified Chinese language teachers to ELTE.

Rector László Borhy delivered a speech highlighting the continuous growth and unwavering popularity of Chinese language and cultural studies at ELTE, celebrating the department's steadfast progress, which is evident in the significant number of students currently enrolled in Chinese language programmes at undergraduate, master's, and doctoral levels. In fact, this year alone, a record-breaking 201 students have chosen to study the Chinese language.

Professor of Chinese at the University of Cambridge Imre Galambos, who he himself pursued Chinese language and literature studies at ELTE, expressed his delight in witnessing the department's remarkable growth and scholarly achievements. He underscored the importance of fostering connections among PhD students working on topics related to China, facilitating knowledge exchange and collaborative research that transcends borders.

*Enikő Gájász*



Photo 2: Professor Borhy recalled the most important milestones of the last 100 years



Photo 3: Professor Galambos emphasised the significance of international conferences



Photo 4: Ceremonial music concert held by exchange students from the Zhejiang Conservatory of Music

The joint PhD conference provided a platform for 19 PhD students to present their research findings, showcasing the breadth and depth of their academic pursuits. These young scholars, representing both ELTE and the University of Cambridge, displayed their expertise and shared innovative perspectives on various aspects of Chinese studies.



Photo 5: Attendees of the conference gathered at ELTE's impressive Kodály Room

## The program of the conference

7 June 2023

OPENING CEREMONY	
10:00–10:15:	<b>Welcome speeches</b>
10:15–10:30:	<b>Concert of the students of Zhejiang Conservatory of Music</b>

I. BUDDHIST THOUGHT AND PRACTICE	
11:00–11:30	<b>Gediminas Giedraitis (ELTE):</b> <i>Integrating Doctrines of Emptiness and Three-Natures in 6th Century China: A Case of Shiba Kong Lun 十八空論</i>
11:30–12:00	<b>Anna Csikó (ELTE):</b> <i>Biqiuni zhuan: problems and questions</i>
12:00–12:30	<b>Mirella Keller (ELTE):</b> <i>Dialogue with the Past – Public Cases (gong'an 公案) in the Writings of Yikui Chaochen 一揆超琛</i>
12:30–13:00	<b>Péter Boros (ELTE):</b> <i>Transgenerational Learning and Unlearning in early 20th century Chinese Buddhist education reform</i>

II. MUSINGS ON PRE-MODERN CHINA	
14:40–15:10	<b>István Olajos (ELTE):</b> <i>Wu 巫 in medieval Chinese politics: Intrigues and black magic in the imperial court</i>
15:10–15:40	<b>Tatiana Frank (ELTE):</b> <i>The phenomenon of slavery throughout the reign of Yuan Empire in China</i>
15:40–16:10	<b>Yulong Tseng (ELTE):</b> <i>A cross-border perception of Bayising (Pansheng 板升) among the government officials of Ming China</i>
<i>Break</i>	
16:40–17:10	<b>Áron Somogyi (ELTE):</b> <i>'Soft' aka Second Intention Offence? – Technical Terms of Martial Arts Theory in a Ming Dynasty Fencing Treatise'</i>



17:10–17:40	<b>Junfu Wong (University of Cambridge):</b> <i>Practising Ritual: A Functional Reexamination of Patronage Registers on Guanzhong Stone Stelae in the Premodern Period</i>
-------------	--

### 8 June 2023

III. CHINESE LANGUAGE IN PAST AND PRESENT	
10:00–10:30	<b>Dávid Jónás (ELTE):</b> <i>A survey on rarely used Chinese idioms (chengyu) from Han Feizi</i>
10:30–11:00	<b>Zehong Mou (ELTE):</b> <i>An Error Analysis of Chinese Characters Writing by Local Hungarian Learners of Chinese as Foreign Language</i>

IV. THE LONG AND WINDING ROAD OF MANUSCRIPTS	
11:20–11:50	<b>Ziwei Ye (University of Oxford):</b> <i>A Study of the ‘Yinyi Style’ and its Evolution</i>
11:50–12:20	<b>Nadine Bregler (Universität Hamburg):</b> <i>Through the Lens of Hand Analysis – Dates on Dunhuang Manuscripts</i>
12:20–12:50	<b>Xiaoqiang Meng (Leiden University):</b> <i>On the Brahmins’ Avoiding Death Story Attested in the Tocharian Udānālānkāra Fragment THT4</i>

V. CHINA YESTERDAY AND TODAY	
14:30–15:00	<b>Szandra Ésik (ELTE):</b> <i>Metaphors in Xi Jinping’s Speeches</i>
15:00–15:30	<b>Enikő Gájász (ELTE):</b> <i>Leftover women, or the postponement of marriage in China</i>
15:50–16:20	<b>Laura Torma (ELTE):</b> <i>Autofiction in Two Novels on the Cultural Revolution</i>
16:20–16:50	<b>Norbert Nyári (ELTE):</b> <i>Pathways of Chinese self-identity</i>
16:50–17:20	<b>Richárd Gábor Gottner (ELTE):</b> <i>The “soft” power of China: Chinese connection and origin theories of Japanese jūjutsu</i>

