

## ADDENDUM

### “Mongolian Family Pictures on Notebook Pages and Video Tapes”

(Цаасан дээрх, видео бичлэгт хадгалагдаж буй монгол гэр бүлийн  
дүрслэл

Олон талын тайлбар болон өөрийн талын төлөөлөл)

16<sup>th</sup> September 2019

Related to the Thematic Excellence Program “Community Building: Family and Nation, Tradition and Innovation”, the Department of Mongolian and Inner Asian Studies and the Research Centre for Mongolian Studies of the Faculty of Humanities of Eötvös Loránd University (ELTE) organised a workshop on 16<sup>th</sup> September 2019 with Gombojawiin Mend-Ooyoo, Mongolian poet, as a distinguished guest. The primary purpose of the workshop was to summarise the results of research into “family, identity and tradition”, and to analyse collected materials from new perspectives such as visual and literary representation. Gombojawiin Mend-Ooyoo, writer and poet, immortalizes in his works the shepherds of the *dariganga* landscape and its rogues, as well as Buddhist monks. Family background, tradition, community existence and loneliness are central themes of his poetry. Zoltán Füredi, researcher of Mongolian Studies and anthropologist, analyses in his films the different cultural codes of Mongolian family members living abroad and the ways in which they preserve their traditions.

#### **Programme of the workshop**

**Ágnes Birtalan:** Introduction, overview of the project “Community Building: Family and Nation, Tradition and Innovation” and its relation to the project of the Department “Respect and preservation of traditions” (*Өв соёл, уламжлал дээдлэх*).

#### **Keynote lectures**

**Gombojawiin Mend-Ooyoo:** “Representation of the family in Mongolian literature” (Монгол уран зохиол дахь гэр бүлийн дүрслэл)

**Zoltán Füredi:** “Letter to Grandma – A Cross-cultural Message in Space and Time” – film screening and analysis

***Invited contributors***

Attila Rákos, research fellow; Mátyás Balogh, senior lecturer; G. Lhagwasüren (Mongolia), language teacher; Kornélia Bán, doctoral student; Judit Béres, doctoral student; Yevgeniya Shubina (Russia), Stipendium Hungaricum doctoral student, Wuyingga (China), doctoral guest student

The workshop was followed by a book launch organised by the Department of Mongolian and Inner Asian Studies, the Embassy of Mongolia to Hungary, and the Hungarian PEN Club.

*Ágnes Birtalan*