# Celebrating languages and cultures 

# Nurturing the non-formal language learning environment in teacher education 

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#### Abstract

This article gives an account of the development of an event designed to motivate teacher trainee students to learn languages. The event was planned and organised by the Department of Foreign Languages and Literature at the Faculty of Primary and Pre-school Education, Eötvös Loránd University (ELTE TÓK). The department's intention was to play a proactive role in enhancing students' language education by crossing the boundaries of formal foreign language courses. The initial concept was to hold a language fair like a pop-up event that would be easily noticeable throughout the building, flexible for participants and cater to the students' individual needs. Entitled 'Drop everything and learn/teach languages', this event was held on September 26th, the European Day of Languages, as introduced by the Committee of Ministers of the Council of Europe in 2001, the Year of European Languages (Council of Europe, 2001). The European Day of Languages aims to draw attention to the importance of language learning, promote the rich linguistic and cultural diversity of Europe, and encourage lifelong language learning in and out of school. The title of 'Drop everything and learn/teach languages' was additionally inspired by the 'Drop Everything and Read' programme initiated to promote sustained silent reading.


Keywords: language learning, higher education, motivation, learner autonomy, nonformal learning

## Status Quo: The language learning situation in Hungary and Europe

According to Eurostat (2016) the number of citizens who are able to speak foreign languages is fairly low in Hungary. While in the EU 64.6\% of the adult population (aged 25-64) claimed to speak at least one foreign language, in Hungary this figure was significantly lower, at only 42.4\%. (see Figure 1)

Figure 1
The language learning situation in Hungary (Eurostat, 2016)


The Eurostat (2019) statistics show that at the secondary level, on average almost $60 \%$ of students learn at least two foreign languages in the EU. The Hungarian average, which rose between 2014 and 2019, approaches 70\%. (Figure 2)

Figure 2
What share of students learn two or more foreign languages? (Eurostat, 2019)


While the number of secondary students learning languages is relatively high, the efficiency of learning may be questionable. A recurring problem at ELTE TÓK and in Hungarian higher education in general is that, even though the B2 level language certificate is a pre-requisite for graduation, a significant proportion of the student population does not master a foreign language at the legally required B2 level. The reason for their insufficient language knowledge may either lie in the failure of language education at secondary level or the possibility that these students lack the opportunities, financial means, or internal motivation to acquire a foreign language at the required level.

The 2018 Flash Eurobarometer survey results (Flash Eurobarometer, 2018, pp. 41-63) show some significant key findings concerning young Europeans' language knowledge, language learning, and motivation to improve their language competencies. According to this study, most young European citizens ( $80 \%$ of the 8,153 respondents) can read and write in more than one language. Still, only two-thirds declare themselves able to follow a course of study in more than one language, including their mother tongue(s). A substantial proportion of young adults (43\%) can use two languages, while $27 \%$ can read and write in three languages; every tenth person (10\%) has a command of more than three languages. One-fifth of the respondents (20\%) cannot read and write in more than one language. However, there is a considerable variation between the countries' language command as illustrated in Figure 3.

The lowest rate of language knowledge is indicated in the United Kingdom, where over two-thirds (68\%) of the respondents have only one language at their disposal. The second lowest result belongs to Hungary, where $29 \%$ of the polled population can read and write in only one language (Flash Eurobarometer, 2018, pp. 41-42).

Figure 3
The number of languages young students can read and write in (Flash Eurobarometer, 2018, p. 42)


The poll (Flash Eurobarometer, 2018, p. 43) also surveyed the number of languages respondents would be comfortable studying in. In this question, Hungarian young adults demonstrated the second-lowest answer rate again, with $49 \%$ of the respondents claiming they could only study in one language, i.e. their mother tongue. The United Kingdom (74\%) and Ireland (48\%) also displayed negative results. At the same time, young people in Denmark, Luxembourg, Sweden, Slovenia, and the Netherlands would be far more willing and able to pursue their studies in more than one language. In most of the 28 polled European states, the most significant proportion of respondents claimed that they would feel comfortable conducting their studies in two or even three languages. (Figure 4)

## Figure 4

Ability to study in more than one language ( $N=8,153$ ) (Flash Eurobarometer, 2018, p. 54)


Regarding the respondents' motivation towards languages, a large majority ( $84 \%$ of 8,153 young Europeans) would like to improve their command of a language they already have some knowledge of, whilst $77 \%$ declared their wish to learn a new one (Flash Eurobarometer, 2018, p. 53). In Hungary, 61\% of those polled expressed their intention to learn a new language, the lowest ratio among the surveyed nations. (Figure 5)

Figure 5
Motivation to learn languages (Flash Eurobarometer, 2018, p. 54)


Unfortunately, only a few studies have been published in connection with students' language aptitude in Hungarian higher education. According to a 2010 study, $61 \%$ of the students admitted to higher education had a B2-level of language knowledge (Nikolov, 2011). A more recent study from 2017 (Hámori \& Ujj, 2017) gives similar estimates: the authors claim that $53.6 \%$ of recently admitted university students hold a B2 level of language knowledge. However,
the figures gathered among students entering teacher training are less promising: their foreign language competence seems to be significantly lower as only $39,4 \%$ of first-year teacher trainees hold a B2 language examination (Hámori \& Ujj, 2017). The language situation at ELTE TOK seems to be significantly better than the Hungarian average, as according to statistics from the Faculty Registrar's Office, roughly $60 \%$ of first-year students hold a B2 or C1 level language examination certificate (ELTE TOK, 2022).

Beyond the state requirements for attaining an advanced-level degree, foreign language knowledge for university students is necessary for practical reasons, too. First, internationalisation is a growing feature of higher education whereby students can take part in mobility programmes at universities within and beyond the EU. Spending a semester or completing a practice period abroad significantly increases the competitiveness of young graduates in European job markets. Finally, after graduation, language competence is a key pre-requisite for life-long learning and professional development, too.

## Foreign Language Education at ELTE TÓK

Attended by 1,500 to 1,600 students, the Faculty of Primary and Pre-school Education trains primary (grades 1-4), kindergarten (ages 3-6) teachers and early childhood educators (ages $0-3$ ). The primary teacher trainees specialise in one subject, which they can teach in grades $1-6$ as well. One of their options is to learn foreign languages (English or German). There are also two minority language programmes for primary teachers: German and Serbian. The rest of the students specialise in other subjects, such as music, science, or Hungarian, and will not teach any foreign languages. Kindergarten education students may choose Hungarian-English bilingual kindergarten education as their specialisation and work in bilingual kindergartens after graduation. Here, too, there are programmes for prospective kindergarten teachers intending to work in German or Serbian minority language institutions. Early childhood educators study the basics of early childhood language development and complete courses in English or German for specific purposes.

The English, German, and bilingual courses in the BA programme provide experiential learning for future language specialists of young learners. TÓK offers an inspirational target language and pedagogical environment, where foreign language courses are practical, with a focus on the students' personal experiences, unique backgrounds, and supporting them to develop through reflective and creative activities. Specific attitude-forming elements that strengthen their prevailing positive views and beliefs upon entering the training are part of students' foreign language education. This student-centred holistic approach and tolerant atmosphere entail a variety of competencebased activities that are based upon a harmony between theory and practice, subject content and foreign language integration, and cooperative work forms.

The teaching staff at the Department of Foreign Languages and Literature aim to provide a meaningful, positive, and memorable personal experience that will also provide a model for students to follow when pursuing their
future profession. To achieve this aim, special attention is devoted to offering non-formal learning and professional socialisation. The department organises events that enhance foreign language-learning motivation and contribute to on-campus internationalisation, encourage Erasmus mobility, and raise intercultural awareness. Thus, the foreign language specialisations and the optional bilingual courses provide students with vital professional and personal competencies.

As was previously mentioned, non-language specialist students in the primary education programmes will be qualified to teach all school subjects, except for foreign languages. Although their syllabus does not contain any compulsory foreign language studies, they can take a great variety of optional language and professional courses in German or English. These courses enjoy a great deal of popularity among the students.

## Language learning motivation and learner autonomy

While designing and executing the language learning event 'Drop everything and learn/teach languages', the idea of developing language learning motivation, attitude, and learner autonomy was a priority since they are instrumental in successful language learning. Dörnyei (2005) and Dörnyei and Csizér (1998) claim that these are essential factors in determining second language (L2) success rate. According to the results of a wide-scale study conducted by Csizér (2007) among 13 to 14 -year-old pupils, L2 motivation is enhanced by positive attitudes formed towards language learning. Nikolov's (1999) research among primary pupils between six and fourteen years of age also found that positive learning attitudes towards the learning context and the teacher were the most important factors in enhancing their motivation. Intrinsic motivation proved to be more important for the pupils than integrative or instrumental motivation (p. 53).

A survey among Hungarian university students in Budapest by Csizér and Kormos $(2007,2008)$ found that the participants' language learning motivation was high and mostly integrative. The authors underlined the need for autonomous learning in this age group because they attend language courses with a low number of contact hours and will later need the knowledge of languages for continuing professional development (CPD). Not surprisingly, the most motivated language learners were students in the fields of economics and law. Motivation was the lowest among students who were not expecting to come into contact with English speakers in their professional context. Unfortunately, the sample of the study did not include teacher trainees. A more recent study by Novák and Morvai (2019) focused on the foreign language learning attitude of higher education students from three universities in eastern Hungary. Their research results showed that those students whose parents were poorly educated were motivated only to the extent of passing the language examination required by the educational system. Students who already held a language examination certificate were motivated by other factors, for example their interest in the culture of a language. Novák and Morvai (2019) also found
that Master's degree students used the foreign language for practical purposes, such as mobility or socialising. While the aforementioned research provides some insight into university students' motivation and attitude to language learning, limited research has been carried out to examine the motivation and attitude of primary and preschool teacher trainees in Hungary or abroad.

The concept of learner autonomy is mostly examined and discussed within the context of formal education and is defined in different ways. For instance, Hedge (2000) offers three definitions. Her first definition is that learner autonomy can be described as a more aware, independent, and effective mode of classroom study. Second, she describes learner autonomy with resourcebased learning in the institution. However, this kind of learning, which used to be offered by self-access centres, has probably been overtaken by internetbased activities. The internet and mobile IT tools provide access to a previously unimaginable range and quantity of authentic language and language learning materials. Hedge's (2000) third definition touches upon the capacity to carry on learning independently throughout life. Harmer (2007) claims that giving learners agency in their own learning can help sustain their motivation (p. 394). Cotterall (1995) believes that learner autonomy should be an essential goal for all forms of learning. On a practical note, Harmer (2007) suggests that learner autonomy can compensate for a lack of classroom time. Language teachers in higher education frequently experience a lack of time and recognise the beneficial effect that the conscious development of learner autonomy may exercise upon their students' learning outcomes. A study by Öztürkl (2019) reports the effects of a course aimed at promoting learner autonomy among pre-service EFL teachers in Turkey.

Oxford (2001) argues that conscious language learning strategies help learners become more autonomous and ready to assume control of their learning activities. She makes the case that while positive attitudes and beliefs can increase motivation and help language learning, negative attitudes and beliefs reduce motivation. Because the number of language lessons is fairly low at ELTE TÓK, it would be desirable if students were helped to take more responsibility for their own learning and develop the capacity for lifelong language learning. Unfortunately, increasing the number of language classes or launching courses to develop their capability for independent learning is beyond the means of the Faculty. On the other hand, developing and nurturing positive attitudes toward language learning seems to be feasible by means of out-of-classroom activities, such as 'Drop everything and learn/teach languages'.

## Drop everything and learn/teach languages

Having reflected on the language situation at the Faculty, the Department of Foreign Languages decided to organise a language learning event at ELTE TÓK that would provide positive experiences for participating students. Activities were selected on the basis that they satisfy several criteria, i.e., meet real learning needs, provide opportunities for oral language practice, offer
cultural information about target language cultures, demonstrate the creative and playful side of language education, open the window on new languages and cultures, and at the same time offer a view on early childhood language education. The language specialist students were to be not only participants but also active organisers and co-teachers in this event.

Language learning stations were planned to advertise foreign languages and the importance of learning them. All visitors were able to experience a broad range of foreign languages and cultures, such as English, German, Serbian, French, Russian, Italian, Spanish, Swedish, Catalan, Chinese, Romani, Farsi, and Ukrainian. Students were able to decide to take a mock language examination, learn in playful and interactive mini-language lessons from their peers, play board and card games with the primary pupils from the neighbouring practice school, sing French chansons, participate in Scottish dancing, taste the international guest students' typical national dishes, and see the FL students' creative works and posters in the form of an exhibition. The Department of Foreign Languages and Literature intended to motivate everyone to learn several foreign languages.

As was mentioned earlier, the event 'Drop everything and learn/teach languages' mainly targeted non-language specialist students. At the same time, the programme proved an excellent opportunity for language specialist students to apply and demonstrate their knowledge and skills in language pedagogy while gaining first-hand experience in the concept of teaching outside the classroom. In other words, language specialist students participated in planning, preparing and delivering language learning activities. Their active role offered a learning experience for them as future teachers in that they had the opportunity to practise language teaching outside the classroom. The student-teachers interacted with their fellow students, their teachers, and even the children who were paying a visit from the neighbouring primary school. Hopefully, after their positive experience of teaching beyond the classroom, the students will follow this example when they start teaching, and create opportunities for teaching outside the classroom, too.

Figure 6
Timeline of Drop everything and learn/teach languages events


Similar to a kind of a marketplace in its layout and concept, this language teaching event was first held in 2015 in connection with the European Day of Languages on September 26th. It was organised in a small scale, pop-up fashion and scheduled for the long break between classes in the area outside
the specialised foreign language classrooms. Three languages were involved: English, German and Serbian. The goal was to give a personalised, language learning opportunity to non-language specialised students who were passing by during their break. The next 'Drop everything and learn/teach languages' event was held two years later, in 2017. (Figure 6)

Having organised two events and accumulated valuable experience, the organising team outlined several changes including a more extended time period and access to more parts of the building in an effort to approach students more effectively. The range of activities and languages was extended and several cultural institutes were also invited. A 60 -minute time slot was allocated to the event. The first-floor corridors in the building were furnished with desks, where the students could set up their activities. Keeping most of the activities outside the classrooms made it possible to have an open-access space.

A wide-scale advertising campaign targeting the students and staff preceded the event. In the morning, students entering the building were handed a leaflet with the programme and a 'passport'. Participants were instructed to have their document stamped at five stations as proof of participation and fill in the short feedback form on the back.

The teachers of the Department of Foreign Languages and Literature worked on the language-learning games and activities together with the language specialist students. It was possible to integrate the preparatory work into the language development and language teaching methodology courses. A new feature of the event was the participation of three cultural institutes: The Japan Foundation, The Goethe Institute and Institut Francais de Budapest. The teacher trainer of a state-accredited language examination company was invited to hold an exam preparatory session.

Figure 7
Main goals of Drop everything and learn/teach languages

'Drop everything and learn/teach languages' assists many underlying goals (Figure 7) by motivating language learning, providing cultural experiences, giving language learning opportunities, providing support to pass the language examination, offering a model for beyond-the-classroom experiential learning, and exhibiting the way our students are trained for teaching languages to young and very young learners. In the following section, the activities will be
presented in groups according to the goals they were meant to achieve. This annual event aims to achieve its goals through a wide range of activities, which can be classified into six main categories. (Figure 8)

Figure 8
Range of events


## Plurilingualism

In addition to activities organised in English, French, German and Serbian, 'flash language classes' were held in Japanese, Catalan, Italian, Chinese, Spanish, Russian and Swedish. These fifteen- to twenty-minute language tasters aimed to place new languages and cultures on the students' horizons. One of the goals of the European Day of Languages' is to raise awareness of the linguistic diversity of Europe. In general, most of our students were only studying English or German and had never had the chance to try their hand at other languages. These sessions created opportunities to experience a new language and generate an interest in learning it. By exposing our students to multiple languages, we followed the EU guidelines (Council of Europe, 2001) concerning the idea of plurilingualism in Europe. Plurilingualism in Europe entails not only the 26 official state languages, minority, regional, and indigenous languages of Europe, but also the nonEuropean languages featuring as a result of immigration (Council of Europe, 2020). Presenting the idea of plurilingualism is essential in order to convey the message of linguistic diversity and the significance of multilingualism. The latter has a key role in contributing to mutual understanding and keeping up mobility within the EU (p. 102).

Language specialist students planned the English, German, and Serbian language learning stations for teaching vocabulary, tongue twisters, cultural studies, IT games, and activities that in turn demonstrated how learning could be achieved through play even for adults. At the Serbian station, visitors could learn the basics of the Cyrillic alphabet, a phenomenon Hungarians are unfamiliar with since Russian ceased to be a compulsory language in education.

## Cultural diversity

A country's culture may attract a person to learn its language(s). The three cultural institutes had stands that offered quizzes and games in their culture and language. For instance, the typical Japanese papercraft activities and a New Year's game at The Japan Foundation were extremely popular. The French stand offered the unique cultural experience of a concert with a student teacher who played the guitar and sang French chansons. Since our students are trained to work with young children, they usually have an affinity for visual arts, music, and games, a fact that means such activities can play a motivating role in their language studies. The participating institutes offered information about their educational and cultural activities in Budapest, thus expanding the students' horizon regarding what is available in the capital city in terms of language learning and cultural activities in French, German, and Japanese.

The incoming Erasmus students studying at the Faculty also contributed to the cultural activities by introducing their country, language, culture, cuisine, and their home university. Direct communication between fellow students from different countries has two advantages: it provides short-term motivation to use a foreign language and is likely to increase long term motivation for mobility. By spending a term abroad, students can improve their foreign language skills, learn about a new culture, and experience a different educational context.

## Supporting language learning

The programme also aimed at giving an insight into the department's teacher training practice. The organisers found this very important for two reasons. First, it is vital to share information with the Faculty about the principles along which our training programmes are implemented and our students are educated. Second, it is essential that our non-language specialist students also become aware of the main principles of teaching languages to young learners.

An exhibition was organised from the works of language specialist students. Mind maps and other forms of artwork portraying bilingualism, the ideal bilingual teacher, and the use of nursery rhymes in early childhood language development and bilingual science education were put on display. The aim of this exhibition was to spread information about how our students are trained for early childhood language education; this exhibition was open for a month.

Visitors could try playing the board games used in early childhood language development or games created for nursery rhymes by the preschool trainees, watch English language children's films and cartoons. They were also invited to learn nursery rhymes and songs, become engaged with IT activities, Scottish dances, and visit a book exhibition.

Children from the neighbouring practice school paid a visit and participated in the activities. Their presence created an invaluable experience for the language specialist students, who were able to experiment with a learning-beyond-the-classroom situation. In this regard, 'Drop everything and learn/ teach languages' managed to complement the students' language teaching methodology and pedagogy studies.

Since several students plan to pass the state certified language examination during their studies at the university, there was enormous interest in the language examination training session, called 'Speaking Show'. This opportunity involved the presentation of a mock oral examination being taken by two peer students.

## Reflections: lessons and challenges

The informal feedback on 'Drop everything and learn/teach languages' was overwhelmingly positive. Over the years, we furthermore managed to raise the event's profile as it has increased in its volume and variety of activities while additionally attracting a growing number of participants.

The event managed to serve the needs of both language learners and future language teachers. Its goals can be listed in two main categories: language learning and language pedagogy (see Table 1).

Table 1
Language Learning and Language Pedagogy Goals

| Language Learning | Language Pedagogy |
| :--- | :--- |
| Motivating language learning | Motivating and supporting language <br> teaching |
| Language practice | Teaching experience |
| Culture learning | Learning about sharing intercultural <br> knowledge |
| Non-formal language learning | Experiencing teaching outside the classroom |
| Getting to know new languages | Morivating learners to learn languages <br> cultures |
| Learning children's culture in other <br> languages | Developing language competences, learning <br> about exams |
| Language examination skills training | Creating language teaching materials |
| Participating in active learning | Gaining information about e-twinning |
| Gaining information about Erasmus+ <br> mobility |  |

Representatives from cultural institutes were impressed by the enthusiasm and interest of TÓK students. They were happy to return in 2019 and promised to continue to come in the future as well. During the Covid-induced period, the event was organised in an online format on Teams. The event's main strengths, weaknesses, opportunities, and possible threats are listed in the preliminary SWOT analysis presented in Table 2. As shown, the event offers significant benefits in professional and personal fields, while the limited number of negative features refer to mainly organisational elements.

Table 2
SWOT Analysis

|  | Drop everything and learn/teach languages ... |
| :--- | :--- |
|  | increases language learning and language teaching motivation <br> observes European Day of Languages <br> helps students to join their future professional community <br> encourages learning outside the classroom <br> celebrates diversity and plurilingualism <br> supports lifelong learning and autonomy <br> corresponds with the EU suggestions <br> attracts and engages Erasmus students and international cultural <br> institutions <br> enhances on campus internationalisation <br> has become a tradition |
| Weaknesses | place in timetable not popular with everyone <br> too early in the semester <br> needs to attract more students <br> requires a great deal of preparatory work |
| Opportunities | finding a new date in the academic calendar: Faculty Day in April <br> better advertising: Student Council's support and using social media <br> extending the event <br> collecting more systematic feedback <br> measuring its effect |
| Threats | timing issues <br> indifference from students <br> student / teacher fatigue |

'Drop everything and learn/teach languages' has reached the point where it has become a standard event at ELTE TÓK (see Appendices A, B, C, D, E) even though it was held online during the pandemic situation. The brief feedback sheet on the 'passports' was sent back by a high number of participants at the end of the event and turned out to be overwhelmingly positive. The students described their experiences as useful and motivating. The Faculty staff and the representatives of the participating cultural institutes also concluded that the energy, time and work invested into the organisation of the event resulted in an invaluable linguistic and cultural experience. The authors hope that this event will have a positive effect on the professional development of the language specialist teacher trainees. Furthermore, the event is expected to support the language learning of university students through developing their learner autonomy. Finally, it is hoped that the event will contribute to on-campus internationalisation.

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## Appendices

## Appendix A European Day of Languages



## Appendix B <br> Posters of the event



## Appendix C <br> Programme of the 2019 event

## Drop everything and learn/teach languages!

| Event | Description | Place |
| :--- | :--- | :--- |
| Guests of honour: |  | $\begin{array}{l}\text { Goethe Institut } \\ \text { Mini Germany in } \\ \text { Ráday Street }\end{array}$ | \(\left.\begin{array}{l}Goethe Institut presents: learning German <br>

language and culture\end{array} \quad \begin{array}{l}First Floor main <br>

staircase\end{array}\right]\)| Institut Francais de <br> Budapest <br> Mini France by the <br> Danube | Institut Francais presents: learning French <br> language and culture | First Floor |
| :--- | :--- | :--- |
| The Japan Foundation <br> The Land of the Rising <br> Sun in Budapest | The Japan Foundation presents: learning <br> Japanese language and culture | First Floor |
| Euroexam | B2 Language Examination Show - Live B2 <br> Oral Language Examination | Room 100 |
| German |  |  |


| Rhyming in English - <br> how do they do it in <br> kindergarten? | Wanna have quick success in learning <br> English? Come learn some nursery rhymes. <br> If a kindergartener can easily do this, you <br> will succeed, too. Try the language learning <br> toys of our kindergarten students. | Room 119 |
| :--- | :--- | :--- |
| Learn English with <br> gadgets: 21st century <br> English classes | Should we ban or use them? IT applications <br> in language teaching in the 21st century. | Room 108 |
| Let's play music! | Language learning with the help of music. | Room 127 |
| Funny English words | How to build a cool English vocabulary: <br> Play Kahoot games with Sára | Room 19 |
| English language <br> games den | Learning languages is easier when you play | Room 129 |
| Maisy, Charlie, Lola <br> and others: cartoons <br> and animated films <br> for children | Come inside, watch these films and meet <br> the most popular English- speaking cartoon <br> and animation heroes. | Room 128 |
| Serbian |  |  |

## Appendix D

## Photos from the event



## Appendix E <br> Summary of activities at 'Drop everything and learn/teach languages'

| Title | Activity | Motivational Goals | Organisers | Target Audience |
| :---: | :---: | :---: | :---: | :---: |
| Language games | Trying out games for language learning | Increasing awareness of the importance of playful language learning | Language specialist BA students | Non-language specialist university students, staff and school children |
| Language practice activities | Planning and trying out language practice exercises | Allowing <br> language <br> learners <br> to practise <br> a specific <br> language area | Languagespecialist BA students | Non-language specialist university students, staff and school children |
| Cultural activities: | games, quizzes, concerts, decorations, dances | Learning cultural information Increasing cultural awareness How culture can be used for language teaching | Cultural institutes, Language specialist BA students | Non-language specialist university students, staff and school children |
| Scottish dances | Learning traditional Scottish dances | Experiencing other cultures | Teaching staff of Department of Foreign Literature and Languages | All university students and staff |
| Erasmus students' presentations | Posters, games, cultural information, food tasting | Learning about cultures, gaining motivation to spend a term at a university abroad | Incoming Erasmus guest students | All university students |
| Flash language classes | Short lessons in different languages (about 10) | Creating interest in languages and language learning | Staff and students | All university students and staff |
| Language games /toys exhibition | Trying out toys for language learning | Informing about playful language learning in early childhood | Language specialist BA students and staff | All university students Primary school children |


| Student poster <br> exhibition | Displaying <br> posters language <br> specialist <br> students <br> prepared as <br> coursework | Spreading <br> information <br> about a) <br> teaching <br> languages to <br> young children <br> and b) what <br> approaches <br> to language <br> teaching the <br> language <br> specialist <br> students study | Language <br> specialist BA <br> students and <br> staff | All university <br> students and <br> Faculty staff |
| :--- | :--- | :--- | :--- | :--- |
| Examination | Learning <br> examination <br> skills | Training <br> students to pass <br> a B2 language <br> examination <br> before <br> graduation | Outside trainer | Non-language <br> specialist <br> students |
| Book exhibition | Foreign <br> language <br> publications: <br> coursebooks, <br> children's <br> literature and <br> literature | Creating interest <br> in reading <br> in foreign <br> languages and in <br> English/German <br> children's <br> literature | Department <br> of Foreign <br> Literature and <br> Languages | All university <br> students and <br> staff |
| Erasmus stand | Learning about <br> other cultures <br> and universities | Using a foreign <br> language. <br> Receiving <br> information <br> about Erasmus <br> partner <br> universities | Incoming <br> Erasmus <br> students | All university <br> students |
| eTwinning stand | Learning about <br> a platform of <br> collaboration | Professional <br> development, <br> part of teacher <br> training | Outside trainer <br> from Ministry | All university <br> students |
| Learning about <br> an international <br> school in <br> Budapest | Learning about <br> a school that is <br> different from <br> schools in public <br> education | SEK teachers | English <br> specialist <br> students |  |
|  |  | Stand |  |  |

