

Research Articles

- Vladimir Biti
Globalization and Worlding: Interconnected Alternatives 3
- Valentina Lepri
Traveling Political Knowledge: Remarks on the Fortune
of Giovanni Francesco Commendone's *Discorso Sopra la Corte di Roma* 18
- Lucie Storchová
Fateful Periods: Routinisation of a Wittenberg Chronological and Eschatological
Concept within Bohemian University Humanism (c. 1550–1620) 38
- Áron Orbán and Ádám Szabó
The Poems of Nicasius Ellebodus 65
- Enikő Anna Ágoston
The Possibilities of Plant Vocalization: Attila József's "Trees" [Fák]
and Lőrinc Szabó's "In the Black Forest" [A Fekete Erdőben] 89
- Marijan Bobinac
From England to Austria and Croatia: Transfer of Technology
and Strokes of Fate. Heimito Von Doderer's Novel *The Waterfalls Of Slunj* 116
- Gabriella Ágnes Nagy
Mingled Minds and Transtextuality in a Contemporary Hungarian Young
Adult Novel (And the Case of Compulsory Literature in High Schools) 128

Book reviews

- Gábor Förköli
Péter Révay. *De Monarchia et Sacra Corona Regni Hungariae centuriae septem:*
A Magyar Királyság birodalmáról és Szent Koronájáról szóló hét század, 2 vol.
Edited, introduction, and annotations to the Hungarian translation by Gergely Tóth;

- Latin text edited and translated by Bernadett Bene, Rezső Jarmalov, Sára Sánta, and Gergely Tóth, the introduction translated to English by Thomas Cooper. 156
- Annamária Kovács
Collections, Machines and Knowing the World. *Theatrum machinarum: Automaták és mechanikus játékok a kora újkori gyűjteményekben* [*Theatrum Machinarum: Automats and Mechanical Toys in Early Modern Collections*].
By Dalma Bódai. 162
- Ferenc Vincze
The Romanian Representation of Europe : *Europaentwürfe – Positionierungen der rumänischen Literatur nach 1989*. By Miruna Bacali. 168
- Natália Gleason-Nagy
Plays from Romania: *Dramaturgies of Subversion*. Edited and translated by Jozefina Komporaly. 174
- Stephan-Immanuel Teichgräber
Herausforderung der Literatur: Péter Esterházy [*Challenge of Literature: Péter Esterházy*]. Edited by Csongor Lőrincz and Péter L. Varga. 177