

2021

Vol. 1

No. 2

# Central European Cultures

**CEC** | Central  
European  
Cultures

Eötvös Loránd University  
Faculty of Humanities

**EDITOR-IN-CHIEFS**

Farkas Gábor Kiss, Eötvös Loránd University, Hungary

Zoltán Kulcsár-Szabó, Eötvös Loránd University, Hungary

**EDITORIAL STAFF**

Krisztián Benyovszky, Constantine the Philosopher University, Slovakia

György Fogarasi, University of Szeged, Hungary

András Kiséry, City College of New York, United States

Stephan Krause, Leibniz Institute for the History and Culture of Eastern Europe (GWZO), Germany

Danijela Lugarić, University of Zagreb, Croatia

Gábor Tamás Molnár, Eötvös Loránd University, Hungary

Levente Nagy, Eötvös Loránd University, Hungary

Lucie Storchova, Czech Academy of Sciences, Czech Republic

Susanne Strätling, Freie Universität, Germany

Levente T. Szabó, Babeş-Bolyai University, Romania

**ADVISORY BOARD**

Hans Ulrich Gumbrecht, Stanford University, United States

Eva Horn, University of Vienna, Austria

Ernő Kulcsár-Szabó, Eötvös Loránd University, Hungary

Valentina Lepri, IFiSPAN, Poland

Nico Pethes, University of Cologne, Germany

Galin Tihanov, Queen Mary University of London, United Kingdom

Vladimir Urbánek, Czech Academy of Sciences, Czech Republic

**JOURNALMANAGER:** Gábor Váczí

**PAGE LAYOUT AND COVER DESIGN:** Cecília Liszkay

**PROOFREADER:** Simon J. Milton, Eszter Tímár

**TYPESETTING:** Gábor Váczí

**EDITORIAL OFFICE:**

Central European Cultures

Postal address: H-1088 Budapest, 4/A Múzeum körút, Hungary

E-mail: [cec@btk.elte.hu](mailto:cec@btk.elte.hu)

Homepage: [cec.elte.hu](http://cec.elte.hu)

## AIMS AND SCOPE

*Central European Cultures* (CEC) is an open-access and print journal dedicated to advancing dialogue between researchers of cultural history and theory in Central Europe. It aims to publish new findings that address Central European literary and cultural history from the Middle Ages to the present, including its links to general literary and cultural theory. In particular, we welcome studies that are comparative, relevant both regionally and globally, and open up new perspectives on this part of Europe on an international level. Our ultimate goal is to accelerate information exchange within and outside the region, between researchers who are often separated from each other by linguistic and cultural barriers, and to provide a platform that is dedicated to a comparative, balanced and scholarly evaluation of Central European cultural phenomena. The journal is open to cross-cultural approaches not only thematically, but also chronologically: it examines the literary phenomena of the region from medieval times to the present. On the other hand, we intend to undertake extensive review activities to mediate the result of Central European research to the English-speaking public.

In addition to the studies and the review section, CEC will occasionally provide opportunities to publish thematic issues organized by a guest edit. *Central European Cultures* is double-blind peer-reviewed by external experts.

Publisher: Eötvös Loránd University (H-1053 Budapest, 1–3 Egyetem tér, Hungary)

Responsible Publisher: László Borhy

Responsible Editors: Farkas Gábor Kiss and Zoltán Kulcsár-Szabó

Published biannually with the support of the ELTE Faculty of Humanities.

ISSN 2786-068X (Print)

ISSN 2786-0671 (Online)

Printed in Hungary, by CC Printing.



Manuscripts (research articles and book reviews) should be submitted in English (American spelling) through our online system ([cec.elte.hu](https://cec.elte.hu)).

*Central European Cultures* is an open-access journal, the articles are distributed under the terms of the Creative Commons Attribution-NonCommercial 4.0 International License (<https://creativecommons.org/licenses/by-nc/4.0/>), which permits unrestricted use, distribution, and reproduction in any medium for non-commercial purposes, provided the original author and source are credited.

Ветеринарные или, убогает ильте и... то не...  
каб со мной ты, сердце пар...  
мных друзей...  
пата, словаи...  
ивные твои...  
он же любил Нет, я не твой! в твои науке...  
р...  
чел мне, иль тогда...  
летие...  
етно и науки...  
ка...  
ир...  
и...  
в...  
ичной...  
орав...  
миса...  
кают...  
имит...  
тны...  
ит...  
образ...  
ирут...  
атит...  
на...  
решки...  
не...  
суд...  
цательности...  
е...  
удачны...