

Research Articles

Anita Fajt	
At the Crossroad of Confessions: A Latin Lutheran Manuscript Prayer Book from Seventeenth-century Prešov	3
Alicja Bielak	
The “Spiritual Hammer” (1656) as an Emblematic Translation of the “Imitatio Christi” by Thomas à Kempis	29
Tímea Kis N.	
The Novelty of Bohuslav Balbín’s Biographies about Saint John of Nepomuk and their Role in Proving His Veneration	59
Attila Simon	
Exhaustion and Recycling: The Figures of the Danaids in Babits, Nietzsche, Freud, and Proust	84
Zoltán Kulcsár-Szabó	
Commentary vs. ’Hymen’? The Undoing of Metatextuality in Christoph Ransmayr’s <i>Die letzte Welt</i>	119

Book reviews

Borbála Lovas	
Companion to Central and Eastern European Humanism: The Czech Lands, Part 1. Edited by Lucie Storchová	142
Ildikó Hajdu	
A király, a zsarnok és a propaganda. Mátyás király és a 15. századi Drakula-történetek [The King, and The Tyrant and the Propaganda. King Mathias and the Fifteenth Century Stories about Dracula]. By Levente Nagy	145

Jakab Kárpáti		
Monok, István and Edina Zvara, Esterhasiana Biblioteca: A gyűjtemény története és könyvanyagának rekonstrukciója [Esterhasiana Bibliotheca: History of the Collection and Reconstruction of its Stocks]	150	
Gábor Förkölí		
Reformer vagy lázadó? Bethlen Miklós és kora. Humaniorák [Reformer or Rebel? Miklós Bethlen and his Age.] Edited by Ildikó Horn and Gyula Laczházi	154	
Levente Lengyel		
Only the English Go There: Travel Accounts of 19th-Century Hungary. Edited by Mihály Hoppál, Béla Mázi and Gábor Tóth	159	
Tamás Lénárt		
Central Europe as a Postcolonial Region. Moritz Csáky: Gedächtnis Zentraleuropas. Kulturelle und literarische Projektionen auf eine Region	162	
Gábor Mezei		
How to Leave Behind What?		
Outside the Anthropological Machine. Crossing the Human-Animal Divide and Other Exit Strategies. Edited by Chiara Mengozzi	167	
György Kalmár		
The Berlin School and Its Global Contexts: A Transnational Art Cinema. Edited by Marco Abel and Jaimey Fisher	173	
Ignác Nagy		
Bogusław Bakuła's No Dependencies, the History and Analysis of the Polish Independent Literary and Cultural Movement Between 1976 and 1989	177	
Orsolya Milián		
European Cinematic Diagnoses of Crises. Post-Crisis European Cinema. White Men in Off-Modern Landscapes. By György Kalmár	184	