

Editorial

Central European Cultures (CEC) is an open-access and print journal dedicated to advancing dialogue between researchers of cultural history and theory in Central Europe. It aims to publish new findings that address Central European literary and cultural history from the Middle Ages to the present, including its links to general literary and cultural theory. In particular, we welcome studies that are comparative, relevant both regionally and globally, sensitive to a theory-based methodology, and open up new perspectives on this part of Europe on an international level. The journal is open to cross-cultural approaches not only thematically, but also chronologically: it examines the literary phenomena of the region from medieval times to the present. The main geographical scope of the journal is Central Europe in the broader sense (including the regions from Germany to Ukraine and the Baltic countries), but it remains open to comparative approaches with other parts of Europe and the world.

We intend to undertake extensive review activities to mediate the result of Central European research to the English-speaking public. Our ultimate goal is to accelerate information exchange within and outside the region, between researchers who are often separated from each other by linguistic and cultural barriers, and to provide a platform that is dedicated to a comparative, balanced and scholarly evaluation of Central European cultural phenomena. Hence, the journal includes a review section for which we welcome any publications concerned with Central Europe for review. Books reviews are commissioned by the editors, and are not accepted as unsolicited submissions.

In addition to the studies and the review section, CEC will occasionally provide opportunities to publish thematic issues organized by a guest editor. Papers published in *Central European Cultures* are double-blind peer-reviewed by external experts. The journal is published twice a year under the auspices of Eötvös Loránd University, Faculty of Humanities in Budapest.

In the first number, authors direct the focus on different aspects of family and education narratives from humanist education to family crises in the Cold War era and recent indebtedness issues. Review articles discuss approaches to Central European cultural history that contribute, among others, to the understanding of recent concepts of world literature or knowledge transfer.

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